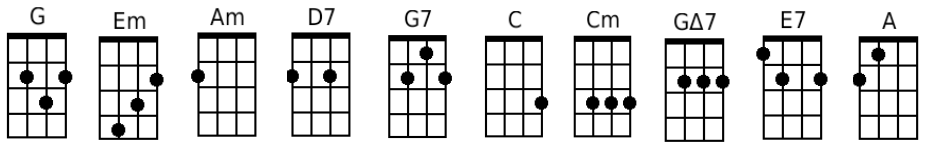


# Goodnight Sweetheart - The Spaniels

Intro: **[G]** **[Em]** **[Am]** **[D7]**



The image shows ten guitar chord diagrams arranged horizontally. From left to right, they are: G (open strings, 3rd fret on 2nd string), Em (2nd fret on 1st, 2nd, 4th strings), Am (2nd fret on 1st, 3rd, 5th strings), D7 (2nd fret on 1st, 3rd, 4th strings), G7 (3rd fret on 2nd, 3rd, 4th strings), C (open strings, 3rd fret on 5th string), Cm (2nd fret on 1st, 3rd, 5th strings), GΔ7 (3rd fret on 2nd, 3rd, 4th strings), E7 (2nd fret on 1st, 3rd, 4th strings), and A (open strings, 2nd fret on 2nd, 4th strings).

**[G]** Good-night sweet-**[Em]**heart, well it's **[Am]** time to **[D7]** go.  
**[G]** Good-night sweet-**[Em]**heart, well it's **[Am]** time to **[D7]** go.  
**[G]** I hate to **[G7]** leave you – I **[C]** really must **[Cm]** say.  
Oh, Good-**[G]**night sweet-**[D7]**heart, Good-**[G]**night.

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**[G]** Good-night sweet-**[Em]**heart, well it's **[Am]** time to **[D7]** go.  
**[G]** Good-night sweet-**[Em]**heart, well it's **[Am]** time to **[D7]** go.  
**[G]** I hate to **[G7]** leave you – I **[C]** really must **[Cm]** say.  
Oh, Good-**[G]**night sweet-**[D7]**heart, Good-**[G]**night.

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Well, **[C]** it's three o' **[Cm]** clock in the **[G]** morning. **[G7]**  
**[C]** Baby, I **[Cm]** just can't keep **[G]** right. **[G7]**  
I **[C]** hate to leave you **[Cm]** baby.  
I **[G]** don't **[Gmaj7]** mean **[E7]** maybe.  
Be-**[A]**cause, I love you **[D]** so. **[D7]**

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**[G]** Good-night sweet-**[Em]**heart, well it's **[Am]** time to **[D7]** go.  
**[G]** Good-night sweet-**[Em]**heart, well it's **[Am]** time to **[D7]** go.  
**[G]** I hate to **[G7]** leave you – I **[C]** really must **[Cm]** say.  
Oh, Good-**[G]**night sweet-**[D7]**heart, Good-**[G]**night.

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**[C]** Mother **[Cm]** oh and your **[G]** father **[G7]**  
Won't **[C]** like it if **[Cm]** I stay here too **[G]** long. **[G7]**  
One **[C]** kiss in the **[Cm]** dark and  
    **[G]** I'll **[Gmaj7]** be **[E7]** going.  
You **[A]** know I hate to **[D]** go. **[D7]**

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[G] Good-night sweet-[Em]heart, well it's [Am] time to [D7] go.

[G] Good-night sweet-[Em]heart, well it's [Am] time to [D7] go.

[G] I hate to [G7] leave you – I [C] really must [Cm] say.

Oh, Good-[G]night sweet-[D7]heart, Good-[G]night.

Oh, Good-[G]night sweet-[D7]heart, Good-[G]night.

**Slower...** Oh, Good-[G]night sweet-[D7]heart, **(Stop)**

[C] Good [G] Night.

↑ Tremolo

↑ Tremolo